



# Pukulpa Pots



4<sup>TH</sup>  
April ——— 2014  
26<sup>TH</sup>

Ceramic vessels and  
works on paper by  
the Anangu women  
of Iwantja Arts





# Pukulpa Pots

Iwantja Arts – in collaboration with gallery Mr Kitly and ceramicist Kim Jaeger – is extremely proud to present *Pukulpa Pots*, an exhibition of glazed ceramic vessels and works on paper by the Anangu women artists working at Iwantja Arts in the remote Indulkana community of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands.

The Indulkana community is situated close to the Stuart highway in the central-north region of South Australia, and was established in the 1950's to accommodate many Anangu peoples returning to their homeland after years of employment and settlement on neighbouring cattle stations. The Iwantja Art Centre was conceived and formed in the mid 1970's as a response to community need for a collaborative cultural and artistic studio.

The women involved in this exhibition are respected painters and crafts people who have been engaged at Iwantja Arts for many years and their works have been exhibited both interstate and internationally. Each artist's work presents a unique story and visual language: the result of a culmination of considered imagery and mark making that reflects an acute understanding of history and place.

#### Featuring the works of:

Angkuna Baker  
Betty Muffler  
Emily Cullinan  
Julie Yatjitja  
Kanakiya Tjanyari  
Maringka Burton  
Nellie Coulthard  
Noreen Parker  
Rene Sundown  
Rosalind Tjanyari  
Sally Cullinan  
Vicki Cullinan

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For more information on  
the exhibition contact  
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iwantjaarts.com.au

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In August 2013, Iwantja Arts invited renowned Melbourne-based ceramicist Kim Jaeger to visit the centre and coordinate a ceramic glazing workshop, exploring points of convergence between the artists' own imagery and motifs of contemporary design. During the workshop, the artists generated experimental works on paper, utilizing iconography and themes from within their own paintings, and evoking the vibrant designs of textiles and fabrics worn within the community. These images in turn provided the original designs for glazing the pots.

*Pukulpa Pots* presents the resulting exploratory paintings and uniquely handcrafted vessels created during this workshop, and provides a narrative journey through the creative process from image to object. These works reflect the vitality, strength and spirit of the Anangu women, and interconnect a history rich in imagery and *tjukurpa* (dreaming stories) from the majestic desert regions, with the *pukulpa* (happiness) found in the pure pleasure of colour and form.

The artists would like to thank to Sharee Buzzacott, Helen Johnson, Kim Jaeger, Mr Kitly, Bree Claffey and Julian Patterson, Sean Hogan at Trampoline, Maree Meredith, Andy Hutson, Luke Bowering, Renee Miller Yeaman and Beth Conway.



Julie Yatjitja  
Maringka Burton  
Emily Cullinan  
Vicki Cullinan  
Rosalind Tjanyari



Photography: Alex Craig – portraits  
Kim Jaeger – pots  
Text: Beth Conway  
Design: Trampoline